

Curriculum Vitae

Family Name, First name: **Sakka Arezina (AS)**

Gender: **Female**

Personal Information: **Unmarried**

Date of Birth: **19/07/1984**

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Education:

- **M.Sc.:** 2017, Department of History, Archaeology and Cultural Resources Management, University of the Peloponnese (UoP), Kalamata, Greece, “Cultural Heritage Materials and Technologies”, Dr. Evangelos Gerasopoulos, Study of the spatial differentiation of antiquities’ exposure to aerosols in Greece, using Space – Borne Remote Sensing.
- **B.Sc.:** 2009, Department of Conservation of Antiquities and Works of Art, Technical Educational Institute of Athens (TEI Athens), Greece, Assoc. Professor Dr. Ioannis Karatasios, Study of the pathology and typology of the deterioration patterns of stone architectural monuments in Ancient Messene.

Current Position

- **Research Fellow**, National Observatory of Athens - Institute for Environmental Research and Sustainable Development, Athens (Greece).

Previous Positions

- **Conservator of antiquities: 2019- 2021**, Ministry of Culture - Ephorate of Antiquities of Athens, Greece, conservation of structural marble of the Temple of Zeus Olympian.
- **Conservator of antiquities: 2017- 2018**, Byzantine Monastery of Nea Moni of Chios, Ministry of Culture, Ephorate of Antiquities of Chios, Greece, conservation of decorated marble floors.
- **Conservator of antiquities: 2013- 2015**, Ministry of Culture - Department of Prehistoric and Classical Antiquities - Ancient Messene, Greece, conservation of stone artifacts and architectural stones, mosaics, ceramic, metals, glass and bones.
- **Conservator of antiquities: 2011- 2013**, Ministry of Culture - Management Fund for Archaeological Projects Execution - Ancient Messene, Greece, conservation of stone artifacts and architectural stones, mosaics, ceramic, metals, glass and bones.
- **Conservator of antiquities: 2011**, Ministry of Culture - Archaeological Ephorate of Messinia, Greece, conservation of ceramic artifacts and frescoes.
- **Conservator of antiquities: 2009, 2010, 2018**, Society of Messenian Archaeological Studies, Ancient Messene, Greece, conservation of stone artifacts and architectural stones, mosaics, ceramic, metals, glass and bones.
- **Placement in Conservation: 2007**, Conservation private company “Dioskouroi”, Academy of Athens, conservation of structural marble.

Lifelong Training

- Participation in the Summer School "Study of the pathology of the construction and decorative materials of Byzantine monuments" in Rhodes from 18 to 24/08/2008 organized by the Department of Preservation of Antiquities and Works of Art of the

TEI of Athens in collaboration with the Municipality of South Rhodes and the 4th Ephorate of Byzantine Monuments.

Continuing Education & Training

- Attendance of the Annual Meeting of Conservators of Antiquities and Works of Art PESA 2019, Athens.
- Attendance of the Panhellenic Conference on the Digitization of Cultural Heritage in Volos from 24 to 26/09/2015, Cyprus University of Technology, University of Piraeus. PERRAIVIA Network.
- Attendance of the conference "The Preservation of Cultural Heritage, Challenges and Redefinitions, Athens 25 - 29/05/2015, TEI of Athens.
- Attendance of the Conference Modern Approaches to the Study of Ancient Fabrics, University of Peloponnese, 18/03/2011 Kalamata.
- Attendance of the Annual Meeting of Preservers of Antiquities and Works of Art PESA 2009, Athens.

Scientific Work

- Publication in Journal of Cultural Heritage, Spatial Variability of Aerosols over Greek archaeological sites Using Space – Borne Remote Sensing, Volume 46, November–December 2020, Pages 207-217, doi.org/10.1016/j.culher.2020.07.001
- Publication in Aerosol and Air Quality Research as co- author, Indoor Air Quality Assessment at the Library of the National Observatory of Athens, Greece, Volume 20, Pages 889–903, 2020, doi.org/10.4209/aaqr.2019.07.0360

Voluntary work

- As a conservator trainee in Society of Messenian Archaeological Studies, Ancient Messene, Greece, conservation of stone artifacts and architectural stones, mosaics, ceramic, metals, glass and bones (08/2006, 08/2005, 08/2004).
- As a conservator trainee in The Acropolis Restoration Service (YSMA), work-site for the conservation and restoration of the Propylaia, conservation of pentelic marble (07/2005).
- As a conservator trainee in Ministry of Culture - Ephorate of Antiquities of Achaia, laboratory of mosaic conservation (07/2004).

Foreign Languages

- Holder of Proficiency Degree (Excellent knowledge) of the University of Michigan English Language (2005).
- Holder of National Certificate of Language Level B2 (Good knowledge) in Italian (2015). Preparation for Level C2 (Excellent knowledge).

Technical Knowledge

- Holder of ECDL CORE certificate (Basic concepts of computer science, computer use and file management, word processing, excel spreadsheets, databases, presentations, internet services).